Semantic Feature Analysis

Purpose: Distinguishing characteristics of related terms
Typically, the features of a class go across the top and the members of the class go down the left side. Be sure to leave one or two empty vertical and horizontal cells for students to add their own.
Students typically do this at the end of a unit. It should always be done in a small group discussion, not as a worksheet. It can be done with any age group and in any content area.

Quadrilaterals	Four sides	All sides equal	Opposite sides parallel	Opposite sides equal	Angles equal	
Parallelogram	x		x	x		
rhombus	x	x	x	x		
trapezoid						
square						
rectangle						

Text genres

	narrative-story	informational	procedural	poetry		
Timeless verbs						
paragraphs						
verses						
chapters						
headings						
indices						
Descriptive language						
Characters, setting, problem, resolution						
Read with aesthetic stance						
Read with efferent stance						

*The axes were reversed due to number of features and few types of text. Of course, usually you could shift to landscape set-up.